FLOOR AMENDMENT

HOUSE OF REPRESENTATIVES
State of Oklahoma

SPEAKER:		
CHAIR:		
I move to amend <u>SB737</u>		Of the printed Dill
Page Section	Line	
		Of the Engrossed Bill
By striking the Title, the Enacting in lieu thereof the f		
AMEND TITLE TO CONFORM TO AMENDMENTS		
Adopted:		mitted by: Scott Fetgatter

Reading Clerk

1	STATE OF OKLAHOMA
2	1st Session of the 59th Legislature (2023)
3	FLOOR SUBSTITUTE FOR ENGROSSED
4	SENATE BILL NO. 737 By: Hall of the Senate
5	and
6	Fetgatter of the House
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9	FLOOR SUBSTITUTE
10	An Act relating to film rebate incentives; amending 68 O.S. 2021, Sections 3635 and 3638, which relates
11	to the Filmed in Oklahoma Act of 2021; modifying period for certain rate of reimbursement; modifying
12	requirements to provide certain promotional materials for this state; updating statutory reference;
13	clarifying statutory language; and declaring an emergency.
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16	BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:
17	SECTION 1. AMENDATORY 68 O.S. 2021, Section 3635, is
18	amended to read as follows:
19	Section 3635. A. Subject to the final approval of the
20	eligibility application by the Oklahoma Department of Commerce, a
21	requirement that the incentive payments made pursuant to the
22	provisions of this act the Filmed in Oklahoma Act of 2021 achieve
23	the maximum positive impact for the Oklahoma economy and subject to
24	the Oklahoma workforce requirements of Section 7 of this act <u>Section</u>

- 3637 of this title, the base incentive amount for a project filmed
 in this state shall be a maximum of twenty percent (20%) of the
 qualified production expenditure amount. An incentive for a project
 filmed in this state for wages paid to nonresident crew, not
 including above-the-line personnel, before July 1, 2023 April 1,
 2023, shall be provided in the amount of seven and one-half percent
 (7.5%).
 - B. In addition to the amount authorized by subsection A of this section, there may be an additional incentive amount, subject to the final approval of the Oklahoma Department of Commerce, in the maximum amount of:

- 1. Three percent (3%) of the qualified production expenditure amount for projects where at least twenty-five percent (25%) of main crew principal photography days are filmed on location, excluding sound stage production, in any county of this state if the county has a population of less than two hundred fifty thousand (250,000) persons according to the <u>federal Federal Decennial Census or most recent population estimate;</u>
- 2. Two percent (2%) of the qualified production expenditure amount for projects whose hub location, as determined by the Department, is or for projects where at least twenty-five percent (25%) of main crew principal photography days are filmed on location, excluding sound stage production, in a municipality having a population of thirteen thousand (13,000) or fewer persons

according to the <u>federal Federal</u> Decennial Census or most recent population estimate regardless of the county in which the municipality is located or partially located;

- 3. Five percent (5%) of the qualified production expenditure amount for soundstage expenditures if at least twenty-five percent (25%) of main crew principal photography days are filmed at a qualified soundstage facility;
- 4. For eligible television series as defined in paragraph 4 of Section $\frac{2}{3}$ 3632 of this $\frac{1}{3}$ act title:
 - a. two percent (2%) of the qualified production expenditure amount for an eligible television episodic pilot, and
 - b. five percent (5%) of the qualified production expenditure amount if a television series is filmed for one or more seasons;
- 5. Five percent (5%) of the qualified production expenditure amount for an eligible multi-film deal as defined in paragraph 7 of Section $\frac{2}{3}$ 3632 of this $\frac{1}{3}$ and
- 6. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post-production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories:

a. sound recording or mixing,

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             b.
                  color grading,
                  editorial work,
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             C.
                  visual effects,
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             d.
                  animation,
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             f.
                  deliverables, excluding marketing and advertising,
                  music production, recording, mixing or composition,
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             g.
                  licensing of Oklahoma music, and
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             h.
                  editing equipment or editing facility rental.
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        SECTION 2.
                       AMENDATORY
                                       68 O.S. 2021, Section 3638, is
    amended to read as follows:
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        Section 3638. All production projects for which any incentive
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    is paid pursuant to the provisions of this act shall contain a logo,
    as approved by the Oklahoma Department of Commerce, to be displayed
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    in the end credits of the finished production for a period of at
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    least five (5) seconds or, if the production does not contain end
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    credits, the Oklahoma Department of Commerce shall obtain a
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    commitment by the production company to provide equivalent value as
    determined by the Oklahoma Department of Commerce.
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        SECTION 3. It being immediately necessary for the preservation
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    of the public peace, health or safety, an emergency is hereby
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    declared to exist, by reason whereof this act shall take effect and
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    be in full force from and after its passage and approval.
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